

MOLLY O'BRIEN

she/her

508-468-0366

molly.obrien.011@gmail.com

www.mollyobrienonline.com

Union: EMC

Height: 6' 1"

Voice: Alto w/ belt



THEATRE

Hamlet	Ophelia	dir. George K. Wells	Hudson Warehouse
The Farm: A Beatbox Opera by Jon Tracy	Snowball	dir. Elena Wright & Michael Torres	TheatreFIRST
Love's Labour's Lost	u/s Katherine, Rosaline	dir. Rob Clare	Marin Shakespeare
Much Ado About Nothing	u/s Beatrice	dir. Robert Currier	Marin Shakespeare
The Three Musketeers	Cardinal's Guard	dir. Robert Currier	Marin Shakespeare
Blithe Spirit	Ruth	dir. Shauna Kanter	VOICE Theatre
Romeo and Juliet	Nurse	dir. Daniel Spector	The Classical Studio
Henry V	Henry V	dir. Louis Scheeder	The Classical Studio
The Iliad	Chorus	dir. Jim Calder	The Continuum Company
Lysistrata	Lysistrata	dir. Ryan Bowie	Roxy Regional Theatre

WORKSHOPS & READINGS

St. Vincent's Project by Cusi Cram	Nun	dir. Daniela Topol	Rattlestick Playwrights
Palimpsest by Alix Sobler	Bree	dir. Emily Young	Forestburgh Playhouse In the Works~In The Woods
Mackydee by Han Ong	Steph	dir. Evren Odcikin	Magic Theatre SF Virgin Play Festival
The Sonnet Project by Staci Stout & others	Morgan	dir. David Perlow	TAG Theater Co.

FILM

Sexy Bitch	Supporting Lead	dir. Dan Grbic & Colin Kirkland
Down Boy	Supporting	dir. Lindsey Shea
Crabsman	Supporting	dir. John DiMino

TRAINING

NYU: Tisch – BFA Drama

Meisner Studio – Vicki Hart, Nate Flower (Meisner); Lucas Caleb Rooney (Clowning)

Classical Studio – Louis Scheeder, Daniel Spector, Tim Carroll (Shakespeare); David Brimmer (Stage Combat)

Commedia dell'Arte – Jim Calder (Clowning & Commedia), Jacob Olefson (Mask, Puppets & Physical Theater)

POST-GRAD – Jayd McCarty, Brian McManamon (Scene Study); Jeremy Powell (Singing), Amy Stewart (Music Theory), MN Acting Studio (Film)

SKILLS

Former NYC EMT & Ambulance Driver, Great with kids, Stage Combat (hand to hand, rapier/dagger), Hebrew prayers, Basic ASL, Suzuki
Sports: Cycling / Spinning, Track (High jump, Hurdles), Cheerleading, Basketball